

SUE BROWN: ARTIST'S STATEMENT

Sue studied etching to degree level in the late 70s at Bristol. In 1996 she added collagraphs to her portfolio of work after discovering this printmaking technique being taught at the Steiner School in Gloucester.

The process involves making a collage, sealing the surface with varnish, then inking and printing the plate with an etching press. The technique provides intaglio prints with deeply textural surfaces.



Sue extended her practice further in 2000 by working with 'non toxic' etching developed by Keith Howard and Friedhard Kiekeban. Now etching copper plate safely in her studio she is exploring the possibilities of combining etching and collagraph plates in the same image.

The images Sue uses are a vehicle for her to explore the qualities of these two printmaking techniques. By developing layers of monoprint over collagraph work, then reprinting with further plates, rich layers of ink are built up. Her approach to developing a print is similar to that of producing a painting. This results in a very limited edition of around 10 pieces and each print has unique accidental qualities.



Sue is passionate about promoting the understanding of the artists original print as an art form; to this end she leads workshops and demonstrations for groups of all ages across Gloucestershire, in a wide variety of intaglio techniques.

Sues attitude to her work is summed up by the quote by Miro, "For me, printmaking is a major means of expression. It has been a means of liberation, expansion and discovery".

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GALLERY OF WORK



PRINTMAKING COURSES 2009

WEEKEND COURSES

Mixed Media techniques and Gum Arabic Transfer Printing

17 & 18 October 2009

23 & 24 January 2010

10 & 11 July 2010

Collagraph Printmaking

28 & 29 November 2009 (Wallpaper & wood glue)

27 & 28 February 2010 (Carborundum and tile cement)

22 & 23 May 2010 (Multiplate & Colour Separation)

Nontoxic Etching

September 26th & 27th (Includes Gum Arabic Resist)

20 & 21 March 2010 (Soft & Hard ground on Zinc)

8 & 9 May 2010 (Includes Gum Arabic Resist)

ONE DAY WORKSHOPS

Gum Arabic Transfer

£70

6 March 2010

Monoprinting

£70

24 April 2010

Drypoint

£70

19 June 2010

Printmaking For All: 10 Week Course

Starts Wednesday 23rd September 2009.

13th January 2010

28th April 2010

Covers a variety of printmaking techniques.

10 am - 12.30 pm.

Cost: £130 to include all materials.

Make A Big Impression: 10 Week Course

Learning the skills required to make plates larger than A3.

For intermediate to experienced printmakers.

Starts Wednesday 23rd September 2009

13th January 2010

28th April 2010

1.30 - 4.00 pm

Cost: £130 to include ink in black and basic colours and cleaning materials.