

Antonia Black

Antonia studied at the National Art School, Sydney before moving to the Slade in London in the early '60s. She is a professional artist who has achieved a top three placing in 2001, 2003 and 2006 in the Singer & Friedlander Sunday Times Competition. She has been teaching art in the UK since 1966.



Singer & Friedlander/Sunday Times watercolour competition
Mall Galleries, The Mall, London SW1
12 - 22 September 2001
10am - 5pm daily · Admission free

The exhibition will tour to:
Leeds City Art Gallery 26 September - 10 October
The Sculpture Hall, Town Hall, Manchester 16 - 26 October
Royal Birmingham Society of Artists 12 - 24 November



Antonia is above all a colourist.

She always paints directly from life and works by combining brilliant and non-naturalistic colours with vigorous expressive brush work. Her painting is

intuitive and greatly influenced by Matisse, Kandinsky, Derrain and Vlaminck.



Antonia's courses are for students of all abilities who;

- ❖ wish to be enthused by her love of the watercolour medium, and who
- ❖ would like to be more expressive in their use of colour.



PAINTING WORKSHOP
with
ANTONIA

Creative Still Life
Friday, 22nd May 2009
10 - 4 £35

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